

# MONISH PANDYA

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2 Upper Elms Road, Aldershot, Hampshire, United Kingdom GU11 3ES  
monish.pandya@gmail.com  
+44 7880110806

## OBJECTIVE

I'm looking for work in the role of post producer in the film and media industry.

## PERSONAL STATEMENT

As a post-producer with over 9 years of experience, I am managing the resources strategically to get the job done within each frame of time and budget. Filmmaking and being a part of the process is a passion for me. I can overcome hurdles and deliver a quality product with my creative and technical knowledge.

## WORK HISTORY

### Excel Entertainment Pvt. Ltd.

Mumbai, India  
Jan 2019 – Aug 2021

### Line Producer – Post-Production

Excel is one of the top production houses in India. Their top grossers are India's favourite films, including the excellent Indian entry to the Oscars – Gully Boy. It also produces web series for OTT platforms like Amazon Prime Video and Netflix. My role is pivotal in ensuring that the film's post-production workflow runs smoothly, the budget is manageable and achievable, and all deadlines are met. I have worked on Inside Edge Season 2 and 3 where Season 1 was nominated for Emmys and for Mirzapur 2 both shows are for Amazon Prime Video.

- Managing post-production in a long-form format
- Handling Avid workflow with the shared environment with multiple editors
- Handling DI workflow Base light from conforming to graded output
- Handling VFX workflow from sending scans to receiving VFX shots
- Handling Sound workflow on Protools
- Handling Background music workflow
- Handling onset queries related to post-production
- Finishing the post, quality checking and delivery
- Making and managing budget, schedule and bills
- Liaison between director, editor and producer
- Handling marketing and promotion post-production-related queries

### Futureworks Media Ltd

Mumbai, India  
Dec 2017 - Jan 2019

### Line Producer – Post-Production

Futureworks is one of the premium post-production studios providing services like digital intermediate (DI), mastering, visual effects (VFX), online, and sound. My job profile was to manage clients and their projects like long-form web series, TV series and films with efficient usage of studio facilities.

- Managing DI department
- Managing Online (Flame) department
- Managing VFX department
- Client servicing – Liaison between client and studio, resolve queries, ensuring their needs are met
- Team management
- On-time delivery and quality control of a project
- Producing accurate billing reports
- Recording daily requests in Farmers wife
- Ensuring maximum utilization of the facility and people in given frame of time

### **New Age Cinema**

Mumbai, India

Feb 2017 - Jul 2017

### **Post Producer**

I have been a post producer on 'Baaraat Company' a Bollywood commercial film released in 2017 in India. I have coordinated and supervised complete post-production of this film and made sure everything runs smoothly in budget and time.

- Managing Offline edit
- Managing DI workflow
- Managing Sound workflow
- Managing VFX workflow
- Managing Background music workflow
- Handling director, editor and producer queries
- Handling marketing and promotion post related queries
- Handling all deliverables of the film

### **AKFC Network**

#### **& Ramesh Deo Production (P) Ltd.**

Mumbai, India

Feb 2016 - Oct 2016

### **Post Supervisor**

I have worked in one of the biggest projects of India, a television series called '24 - Season 2' (the Indian adaptation of the international TV series '24' starring Kiefer Sutherland). I joined as a post supervisor and was supervising post-production workflow.

- Solving on set post related queries
- Taking Offline edit approvals from directors
- Handling DI
- Handling VFX
- Doing Quality control and Mastering
- Coordinating with channel (Viacom18 India) for marketing and feedback

### **Freelancer**

Mumbai, India

Oct 2015 - Feb 2016

### **Line Producer – Pre and Production**

I worked as a freelance advertising-film line-producer/production manager. I have worked with many talented directors and successfully completed several TV advertisement projects.

- Making budget
- Sourcing crew department wise

- Managing shooting floor and making sure everything runs smoothly
- Providing all the resources/permissions as required creative and production on the set
- Location scouting
- Managing shoot in assigned budget and time

### **Bob and Lola Entertainment Pvt. Ltd.**

Mumbai, India

Oct 2012 - Oct 2015

### **Assistant Director, Post Supervisor, Production Manager**

Bob & Lola, a premium advertising film production house in India. I started my career from here working as an assistant director, post supervisor and production manager.

- Assisting directors in pre-production to post-production.
- Supervising post-production
- Assisting head of production in managing production of the project

## **QUALIFICATION**

### **University for the Creative Arts**

Farnham, United Kingdom

Sep 2021 – Sep 2022

### **Master of Arts in Filmmaking**

### **Mumbai University**

Mumbai, India

2007 - 2012

### **Bachelor of Management Studies**

### **SGM College**

Mumbai, India

2006 - 2007

### **Higher Secondary Certificate**

### **Barretto High School**

Mumbai, India

2005

### **Secondary School Certificate**

## **TECHNICAL SKILLS**

- Adobe Premiere Pro
- Adobe Photoshop
- Adobe Lightroom
- Avid Media Composer
- Final Cut Pro
- Microsoft Office
- Computer Hardware
- Mac OS & Windows OS
- Budgeting
- Basics of Davinci Resolve & Baselight

## PERSONAL SKILLS

### Communication

Excellent written & verbal communication skills, empathic listener, confident, articulate and professional speaking abilities. Excellent presentation and negotiation skills. Working at Futureworks as a Line Producer, I was responsible for client servicing.

### Positive attitude

Delivery of the episodes in 24 Season 2 was challenging because of the weekly TV broadcast. As a post supervisor, I have positively planned with the team and achieved it on time.

### Team management

As a Line Producer, I have managed many departments and their team members to achieve the target successfully.

## INTERESTS

- Films, travelling and cooking.